

Curriculum Vitae

MARISSA LARGO

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AREAS OF SPECIALIZATION

Contemporary Visual Art Theory and Criticism
Race and Diaspora Studies
Community Art Education
Social Justice Education

EDUCATION

2011 – present PhD Candidate in Sociology in Education, Ontario Institute for Studies in Education, University of Toronto, ON. Expected Graduation Date: Fall 2016.

Thesis: “Renaissance as Resistance: Filipino/a Canadian Contemporary Art”
Chair: Roland Sintos Coloma; Committee: Stephanie Springgay

2007 Masters of Arts in Art Education, Concordia University, Montréal, QC.

Thesis: “From the Pearl of the Orient to Uptown: A Collaborative Arts-based Inquiry with Filipino Youth Activists in Montreal” Chair: Linda Szabad-Smyth; Committee: Richard Lachapelle and Lorrie Blair

2004 Bachelor of Fine Arts in Visual Arts Studio, Specialized Honours, Cum Laude, York University, Toronto, ON.

2004 Bachelor of Education (Concurrent) Intermediate/Senior Divisions, Visual Arts and Religious Studies, York University, Toronto, ON.

AWARDS & GRANTS

2013 Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC Doctoral Fellowship, \$35,000 for 3 years (\$105,000 total)

OISE Academic Excellence Award, \$2000

OECTA Reverend J.H. Conway Memorial Scholarship for Post-Graduate Studies \$2500

The University of Toronto Student Engagement in the Arts Award

- Exhibition Assistance Grant, Ontario Arts Council, \$500
- 2012 Exhibition Assistance Grant, Ontario Arts Council, \$1000
- 2011 Exhibition Assistance Grant, Ontario Arts Council, \$500
- 2009 Exhibition Assistance Grant, Ontario Arts Council, \$500
- 2004 J.A. de Sève Graduate Fellowship, Concordia University, \$5000
- 2003 Continuing Scholarship, York University, \$200
- 2000 Continuing Scholarship, York University, \$250
- 1999 Circle of Scholars, York University.
Entrance Scholarship, York University, \$4000

PUBLICATIONS

BOOKS

In preparation. Diaz, R. & Largo, M. (eds.). *Diasporic Intimacies: Queer Filipinos/as and Canadian Imaginaries*. [edited book] Evanston, Illinois: Northwestern University Press.

Largo, M (2008). *From the Pearl of the Orient to Uptown: A Collaborative Arts-Based Inquiry with Filipino Youth Activists in Montreal*. VDM, Germany. ISBN 978-3-639-06595-4

BOOK CHAPTERS

Largo, M. (2012). From the pearl of the orient to uptown: A collaborative arts-based inquiry with Filipino youth activists in Montreal. In Coloma, R., McElhinny, B., Tungohan, E., Catungal, J. P. & Davidson, L. M. (Eds.), *Filipinos in Canada: Disturbing Invisibility* (pp. 243-264). Toronto: University of Toronto Press.

Contributing artist in Butler, P. (ed.) (2012). *Lateral Learning: Disaster, Pedagogy, Community and Art*, Vantage.

JOURNAL ARTICLES

Largo, M. (2015) A country that does not exist: The queer decolonial aesthetic of Julius Poncelet Manapul. *Asian Diasporic Visual Cultures and the Americas*, 1(1), 108-130.

Szabad-Smyth, L. & Largo, M. (2008). When art meets community. In Gagnon-Bourget, F. & Gosselin, P. (Eds.). *Actes du colloque sur la recherche en enseignement des arts visuels. L'Université du Québec à Montréal*. (back-dated 2006). Montréal: CRÉA Éditions.

Szabad-Smyth, L., with contributions from Chalas, A., Duval, C., Goodfriend, T., Holt, A., Largo, M., LeBlanc, N., and Reid, N., (2005). Personal narratives of spaces, places and displacement as revealed in studio work. *The Canadian Art Teacher*, 5(1), 6-15.

EMPLOYMENT

FULL-TIME TEACHING

2006 – Present Teacher at Mary Ward Catholic Secondary School, Centre for Self-Directed Learning, Toronto Catholic District School Board, Toronto, ON. Developed and delivered curriculum for the following courses:

Department of Visual Arts:

ASM 201	Media Arts, 10
TGJ 201	Communication Technology, 10
TDJ 201	Technological Design, 10
TDJ 3M1	Technological Design, 11
ASM 301	Media Arts, 11
AVI 103	Visual Arts, 9
IDC 301	Applied Journalism, interdisciplinary, locally-developed course
IDC 4U1	Applied Journalism, interdisciplinary, locally-developed course
AWS 4M1	Computer Arts, 12
TGJ 4M1	Communication Technology, 12

Other Courses:

HRT 3M2	Religion and the Arts, locally-developed course
HRT 3M1	World Religions

CONTRACT

2012 – 2013	Curriculum writer for the Independent Learning Centre/TV Ontario (ILC/TVO). Developed two of the four units for Grade 11 Visual Arts (AVI 3M), online course. Involved the development of interactive lessons, supporting images and widgets, assessment and evaluation strategies and tools, and final examination questions.
2012 – 2013	Administrative Associate for KAIROS Canada: Canadian Ecumenical Social Justice Initiatives. Responsible for handling sales of educational resources, preparing promotional packages for campaigns, processing donations, and other administrative duties.
2010 – 2011	Curriculum writer for Grade 10 Media Arts Course (ASM 20, Catholic), eLearning Ontario, Ministry of Education. Developed and created a six-unit media arts course that includes ten interactive learning resources for use in province-wide e-learning initiative. Involved metatagging all lessons and resources.
2010	Curriculum Writer for Asian Heritage Month Intermediate/Senior Division. Part of a team of 10 TDSB and TCDSB educators responsible for developing curriculum for Asian Heritage Month based on streamed National Film Board films.

RESEARCH AND TEACHING ASSISTANTSHIPS

- 2006 Research Assistant for “The Land of Milk and Honey?” Project, Faculté des arts et des sciences, Université de Montréal, supervised by Dr. Jacqueline Oxman-Martinez. Conducted interviews with 15 women who completed the Live-In Caregiver Program (LCP). Part of a pan-Canadian research project that aimed to inform policies and programs for LCP workers.
- Artist for “Visual Conversations”, a project with the Centre for the Arts in Human Development, Concordia University and The Montreal Museum of Fine Arts, Montréal, QC. Involved the collaborative development and facilitation of studio projects for adults with special needs that culminated in a video documentary and an exhibition in the MMFA.
- 2004 – 2006 Community Site Liaison for the Community Art Education Internship Program, Concordia University, Montréal, QC, supervised by Dr. Linda Szabad-Smyth. Coordinated community internships for undergraduate Art Education students. Liaison between the program and community site directors.
- 2004 – 2006 Research Assistant for Dr. Linda Szabad-Smyth, Concordia University, Montréal, QC. Involved researching community-based art education projects and related topics. Assisted in the implementation of an art class for women residents of the YWCA.

CURATORIAL PROJECTS

- 2015 *Visualizing the Intimate in Filipino/a Lives*. Jan. 23 – Feb. 15, 2015. Open Gallery, 48 McCaul St., Ontario College of Art and Design University. Co-curated with Dr. Robert Diaz. Organized the exhibition of 12 Filipino/a Canadian artists, wrote the curatorial essay, organized the gallery attendant schedule, and presented at an artist dialogue.
- 2014 *Cabinet of Queeriosities. The Art of Julius Manapul*. June 21 – 27th, 2014. Studio 386, 386 Ontario Street, Toronto, ON. An Affiliate Event of WorldPride 2014 Toronto. Wrote curatorial essay, facilitated the artist/curator talk and guided tour, coordinated volunteers, and led the general administration of the exhibition.

SOLO EXHIBITIONS

- 2012 *Maleta Stories*. October 31 – December 8, 2012. Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, ON.
- 2009 *Tinikling Lesson*. March 16 to 21st. Centennial Theatre, Bishop's University, Sherbrook, QC.
- 2007 *From the Pearl of the Orient to Uptown*, May 5 to June 17. Galerie MAI, Montréal, arts interculturels 3680, rue Jeanne-Mance, Montreal, QC.
- 2003 *Small World*. Photography, Arthur Haberman Art Gallery, Founders College, York University, Toronto, ON. 2003: *Neither Here Nor There*. Photography, Art in the Link, Civic Garden Centre, Toronto, ON.

SELECTED GROUP EXHIBITION

- 2015 *Visualizing the Intimate in Filipino/a Lives in the Diaspora*. Jan. 23 – Feb. 15, 2015. Curated group exhibition of 12 Filipino/a Canadian contemporary artists. Open Gallery, 48 McCaul St., Ontario College of Art and Design University.
- 2012 *Paralandscape*. Sept 29th, 2012, 7pm to sunrise. An Independent Project for Scotiabank Nuit Blanche by the GeoArt Collective. Artscape Wychwood Barns, Toronto, ON.
- Workers: Makers of History. Part of the Maleta Project*. May 10th – 13th, 2012. Mayworks Festival of Working People and the Arts. Beit Zatoun, 612 Markham Street, Toronto, ON.
- 2011 *Maleta Stories*. October 1, 2011, 6:59pm to sunrise. An Independent Project for Scotiabank Nuit Blanche. In collaboration with the Magkaisa Centre. The Centre for International Experience, University of Toronto, 33 St. George Street, Toronto, ON.
- Bank on Art*. Contemporary art showcased on the screens of two functional bank machines (ATMs) in Toronto, ON. <http://bankonart.net/artist.php?id=241>
- 2010 *Pasalubong Padala Pabaon*. April 3 to May 2010. The Vinta Gallery. Kapisanan Philippine Centre for Arts and Culture. 167 Augusta Avenue, Toronto, ON.
- Public Realm*. January 20 to 31, 2010. Propeller 09/10 Annual Curated Exhibition, curated by Christopher Hume. Propeller Centre for the Visual Arts, 986 Queen Street West, Toronto, ON.
- 2009 *Memory and Place*, January 9 to February. A Space, 401 Richmond St. W. Toronto, ON.
- 2006 *Espaces D'espèces*. Exhibition in *Art Matters*, Galerie Art Mur, 5826 rue St. Hubert, Montréal, QC.
- 2005 *Mayworks!Montreal, Day Shift*. Festival and group show, Parc Kent, Côte-des-Neiges, Montréal, QC.
- Fleeting Arrivals/Awaiting Departures*. Exhibition in *Art Matters*, VAV Gallery, 1395 René Lévesque, Montréal, QC.
- 2004 *>1: Greater than One*. Collaborative art festival, VAV Gallery, 1395 René Lévesque, Montréal, QC.
- MEQ: Misconceptions Elegantly Quenched*, October. Concordia Art Education group show, 1221 Crescent St., Montréal, QC.
- Additions*. Print Media show, AWOL Gallery, Toronto, ON.

Smudge. Print Media group show, The Gallery, York University, Toronto, ON.

2003 *Uncertainties*. Duo show of prints and paintings, The Gallery, York University, Toronto, ON.

Under Pressure. Print Media group show, The Gallery, York University, Toronto, ON.

ART REVIEWS

“Nuit Blanche Picks: Interactive and immersive exhibits, visually intriguing projects, sound and dance pieces, on-the-move work, and one-stop art hubs”

http://www.shedoesthecity.com/nuit_blanche_picks_interactive_and_immersive_exhibits_visually_intriguing_projects_sound_and_dance_p

“Nuit Blanche 2012: 15 Awesome Family-Friendly Activities Worth Staying Up For”

<http://bunchfamily.ca/nuit-blanche-2012-15-awesome-family-friendly-activities-worth-staying-upfor/>

Tahanan: Filipino-Canadian Family and Lifestyle Magazine, “Ugnayan Ng Kabataang Pilipino Sa Canada (UKPC): Moving Youth into Action”, Spring 2012, Volume 2, Issue 1, pg. 46.

“Review: Public Realm at Propeller” <http://mondomagazine.net/2010/review-public-realm-at-propeller/>

The National Post, Post Toronto, "Fun with Film", Jan. 17, 2009, pg. TO4.

The Montreal Mirror, Montreal's definitive alternative newsweekly “Pearls from Asia” pg 32, May 2007.

Akimbo.biz, Arts e-broadcasts “York University Women Printmakers come Downtown”, March 2004.

Excalibur, York University's student Newspaper, Arts Review, “Artist pair display their work at the Goldfarb Centre for Fine Arts”, Oct. 15, 2003, pg.16.

PRESENTATIONS

2015 Presenter: *What does diasporic and racialized art do?* Part of *Diasporic Intimacies: Queer Filipinos/as and Canadian Imaginaries*, OCAD University. Artist Dialogue. Jan. 24th, 2015. 519 Church Street Community Centre, Toronto.

2015 Conference Co-Organizer: *Diasporic Intimacies: Queer Filipinos/as and Canadian Imaginaries*. Jan. 23 to 24th, 2015. OCAD University. 100 McCaul Street, Toronto, ON.

2014 Panelist: *Politics, pedagogy, and art: The decolonial aesthetic of Marigold Santos' Coven Ring*. For “Pedagogies Otherwise: Critical Studies of Race and Education Within and Beyond Schooling.” The American Educational Studies Association (AESAs) & The International Association of Intercultural Education (IAIE) Joint conference. November 1, 2014. Hyatt Regency Toronto, Toronto, ON.

Presenter: *Encounter the Asuang: Invisibility and the Decolonial Aesthetic of Marigold Santos' Coven Ring*. Part of the *Contesting Multiculturalism* panel. Asian Canadian Studies Conference March 28, 2014. Ontario Institute for Studies in Education, University of Toronto.

2013 Presenter: Part of the *Putting Intersectionality to Work: Theory, Research, and Praxis* panel. October 23, 2013. Centre for Women's Studies in Education. Ontario Institute for Studies in Education, University of Toronto.

2012 Guest Lecturer: 1st and 3rd year Women and Gender Studies courses of Dr. Robert Diaz. November 12, 2012. Wilfrid Laurier University, Waterloo, ON.

Presenter: Light Graffiti. PhotoEducators Forum 2012. May 11, 2012. Ryerson University, Toronto, ON.

Panelist: Asian Canadian Studies: Theories, Politics, Pedagogies. The 8th annual Asian Heritage Month Education Roundtable and the 10th annual Asian Heritage Month Lecture. May 2, 2012. Ontario Institute for Studies in Education, University of Toronto.

2011 Presenter: *The Social, Cultural, and Political Implications of Community-based Filipino Art in the Diaspora. Counterspin 3: Building a Movement for Social Change*. Claude T. Bissell, University of Toronto, Toronto, ON.

Presenter: *Nuit Blanche: A Community and Artist Collaboration. Anihan Cultures in the Diaspora Filipino Arts and Academic Showcase*, George Ignatieff Theatre, University of Toronto, Toronto, ON.

Presenter: *Too Asian?* TDSB/TCDSB Asian Heritage Month Symposium. OISE, University of Toronto.

Presenter: Light Graffiti. PhotoEducators Forum 2011, Sheridan College, Oakville, ON.

Presenter: Podcasting 101. PhotoEducators Forum 2011, Sheridan College, Oakville, ON.

2010 Presenter: *One Foot Here and One Foot There: Community Art Education for Filipinos in Canada*. TDSB/TCDSB Asian Heritage Month Symposium. OISE, University of Toronto.

Presenter: Podcasting 101. PhotoEducators Forum 2010, Sheridan College, Oakville, ON.

Artist Lecture. *Community Art Activism*. Maleta. International Students Centre, University of Toronto.

- 2009 Presenter: Podcasting 101. PhotoEducators Forum 2009, Sheridan College, Oakville, ON.
- Artist Lecture. Bishop's University, Sherbrooke, Quebec.
- 2007 Artist Lecture. Galerie MAI, Montréal, arts interculturels, Montreal, QC.

COMMUNITY INVOLVEMENT

- 2014 Member of the Board of Directors. A Space Gallery, 401 Richmond Street West, Suite 110, Toronto, ON.
- Artist Mentor for *Clutch*, Kapisanan Centre for Philippine Arts and Culture, Toronto, ON.
- 2013 Member of the Program Committee. *Mayworks: Festival of Working People and the Arts*. May 1 to 15th.
- Artist Mentor for *Clutch*, Kapisanan Centre for Philippine Arts and Culture, Toronto, ON.
- Workshop Facilitator for *Clutch*, Kapisanan Centre for Philippine Arts and Culture, Toronto, ON.
- 2012 Artist Mentor for *Clutch*, Kapisanan Centre for Philippine Arts and Culture, Toronto, ON.
- Workshop Facilitator for *Clutch*, Kapisanan Centre for Philippine Arts and Culture, Toronto, ON.
- 2007 – present The Magkaisa Centre. Toronto, ON.

MEMBERSHIPS

- American Educational Research Association
- Canadian Society for Education through Art
- CARFAC Ontario
- Ontario College of Teachers, In Good Standing